Elements of Art

Stage 5: Years 9 and 10, Stage 6: Years 11 and 12

Select a photograph of a circus performer. Evaluate the photograph in terms of its use of light and composition.

How has the artist used light? Has it been used in a naturalistic, dramatic or subtle atmospheric effect? How does it influence the way we see the model and or subject matter?

Examine how the artist composed the photograph. How have they used space or perspective to heighten their message? From what angle do you think the photograph was taken?

Ponch Hawkes, *Swallows and Turns, Anne Shelper, Circus Oz,* Silver gelatine photograph, AlburyCity Collection.